

Call for Entries Deadlines



Early Bird Deadline: December 14, 2017
Call for Entries Deadline: January 18, 2018

2018 Pricing

**National/
Syndicated:** \$235 Early Bird Pricing
 \$285 Regular Rate

Local: \$175 Early Bird Pricing
 \$225 Regular Rate

Student: \$50 Early Bird Pricing
 \$75 Regular Rate

Radio Categories

Nationally Syndicated:

1 Producer [Radio – Nationally Syndicated]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
2 Host/Personality [Radio – Nationally Syndicated]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner.
3 Co-host [Radio – Nationally Syndicated]	Many of our nation’s best personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming.
4 Special [Radio – Nationally Syndicated]	Outstanding entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
5 Talk Show [Radio – Nationally Syndicated]	Outstanding regularly scheduled broadcast Talk Show.
6 Interview Feature [Radio – Nationally Syndicated]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.

8 Imaging [Radio – Nationally Syndicated]	The personality of a station, a program or a promotion is often the reflection of the image created by the combination of writing, voices and production. This category is for those who produce outstanding imaging that lends life to a radio station or network.
46 News Feature [Radio – Nationally Syndicated]	Outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest. Must contain the highest standards of broadcasting and production elements.

Non-Commercial Syndicated:

10 Reporter/Correspondent/Host [Radio – Non-Commercial Syndicated]	An outstanding reporter or correspondent who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
12 Public Affairs [Radio – Non-Commercial Syndicated]	Outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
13 News Feature [Radio – Non-Commercial Syndicated]	Outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest.
14 Investigative Feature [Radio – Non-Commercial Syndicated]	Outstanding coverage of event(s) that impact national or international affairs. Must contain in-depth investigation and reporting of the facts on a single topic of interest.
15 Interview Feature [Radio – Non-Commercial Syndicated]	This award honors outstanding interview(s), that depict the interviewee in a way that is unique, entertaining and highly compelling.
16 Crisis Coverage [Radio – Non-Commercial Syndicated]	Radio is the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent, be it the evacuation of a small town due to a chemical spill, or a monumentally devastating event. Outstanding crisis coverage relays this information in a clear and informative manner.
50 Series [Radio – Non-Commercial Syndicated]	Outstanding on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.

Local:

<p>17 Producer [Radio - Local]</p>	<p>An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.</p>
<p>19 Co-Host [Radio - Local]</p>	<p>Many of our nation's best personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one co-host.</p>
<p>20 Public Service Announcement [Radio - Local]</p>	<p>This award acknowledges the most compelling and motivational message that encourages an audience to take action in supporting a charitable cause, organization or entity that serves the community. These messages are designed to call attention to non-profit and governmental projects that motivate the listening audience to participate or contribute. Must contain the highest standards of broadcasting and production elements.</p>
<p>21 Public Affairs [Radio - Local]</p>	<p>Outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.</p>
<p>22 Hard News Feature [Radio - Local]</p>	<p>Outstanding feature, single episode or on-going series, on a serious topic of social, political, national or local interest.</p>
<p>23 Soft News Feature [Radio - Local]</p>	<p>Outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories that made an impact on community or society-at-large.</p>
<p>25 Interview Feature [Radio - Local]</p>	<p>This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.</p>
<p>26 Imaging [Radio - Local]</p>	<p>The personality of a station, a program or a promotion is often the reflection of the image created by the combination of writing, voices and production. This category is for those who produce outstanding imaging that lends life to a radio station or network.</p>
<p>27 Crisis Coverage [Radio - Local]</p>	<p>Radio is the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent, be it the evacuation of a small town due to a chemical spill, or a monumentally devastating event. Outstanding crisis coverage relays this information in a clear and informative manner.</p>

47 Talk Show [Radio - Local]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
48 Host - Non-Morning Drive [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours.
49 Host Morning Drive [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skills to deliver those stories in a compelling or engaging manner during morning drive hours.

Non-Commercial Local:

28 Producer [Radio – Non-Commercial Local]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
29 Host/Anchor [Radio – Non-Commercial Local]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories delivered, and the skills to deliver those stories in a highly credible/compelling manner.
30 Reporter/Correspondent [Radio – Non-Commercial Local]	An outstanding reporter or correspondent who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
31 Special [Radio – Non-Commercial Local]	Outstanding entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
32 Portrait/Biography [Radio – Non-Commercial Local]	Outstanding coverage or profile of an entity or individual who has had a distinctive impact on society.
33 Talk Show [Radio – Non-Commercial Local]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
34 Documentary [Radio – Non-Commercial Local]	Outstanding single broadcast (episode) on a topic of social, political, national or local interest.

35 Interview Feature [Radio – Non-Commercial Local]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling. Must contain the highest standards of broadcasting and production elements.
36 News Feature [Radio – Non-Commercial Local]	Outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories that made an impact on community or society-at-large. Must contain the highest standards of broadcasting and production elements.
37 Crisis Coverage [Radio – Non-Commercial Local]	Radio is the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent, be it the evacuation of a small town due to a chemical spill, or a monumentally devastating event. Outstanding crisis coverage relays this information in a clear and informative manner.

Student:

38 Producer [Radio - Student]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
39 Host/Personality [Radio - Student]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner. This award honors an outstanding personality who informs and entertains an audience in a fashion that engages that audience to keep them coming back for more.
41 Talk Show [Radio - Student]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
42 Public Affairs [Radio - Student]	Outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
43 News Feature [Radio - Student]	Outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest.
44 Interview Feature [Radio - Student]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.

45 Crisis Coverage
[Radio - Student]

Radio is the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent, be it the evacuation of a small town due to a chemical spill, or a monumentally devastating event. Outstanding crisis coverage relays this information in a clear and informative manner.

<p>49 Host- Morning Drive [Radio – Local]</p>	<p>This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manger during morning drive hours.</p>
<p>50 Series [Radio – Syndicated Non-Commercial]</p>	<p>Outstanding on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.</p>
<p>51 Series [Radio Non-Commercial Local]</p>	<p>Outstanding on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.</p>

The Gracies® are presented by the Alliance for Women in Media Foundation ~ www.thegracies.org