

2019 Gracie Awards – Terms and Conditions for Entrants

Thank you for your interest in submitting for The Gracie Awards. Following are the Terms and Conditions under which each entry must agree to be considered for judging. One of the keys for Gracie Awards production is using a clip for a video montage, a compilation of award-winning pieces to be shown at The Gracies' Gala ceremony, through outlets where The Gracies is produced and AWM and Foundation-related functions. Please indicate your consent and release to AWM and its Foundation for use of your program for those purposes.

By submitting for The Gracies, you certify that you have the right to submit this program for awards consideration. You also agree that the subject(s) nominated for The Gracies are aware of their nomination and will make every attempt to be available to attend The Gracie Awards Gala in Los Angeles, Calif. May 21, 2019 for national television, commercial and non-commercial syndicated radio and interactive media awards and the Gracie Awards Luncheon in New York, New York June 26, 2019 for local radio and television and student awards.

Please note that entries are non-refundable. Please complete your entry carefully. Entries can be edited until judging begins, even after payment until Gracies Call for Entries closes.

By submitting for a Gracie Award, you grant permission to Alliance for Women in Media, (AWM) and its Foundation to use this entry as part of a television, webcast, YouTube, DVD and/or VOD distribution of the Gracies worldwide, and promotional purposes. You also certify that you have the right to grant this release and/or have secured the rights necessary for this purpose. Entrants can provide a new clip acceptable for public viewing if chosen as a winner.

GRACIE AWARDS CRITERIA:

All programming entries must be by women, for women or about women. Judges may award up to three points based on this criteria.

By Women: Entries that are produced, directed, reported OR written by at least one woman. These entries are not limited to subjects on women, but meet the criteria solely in their creation by at least one woman in a key development role.

For Women: Entries that reflect subject matters of interest and concern to women, but do not have to focus on women. Entries that reflect diversity in women's issues are encouraged.

About Women: Entries that are about a specific woman or a group of women. Entries that recognize the achievements of women or portray women in a realistic and faceted manner.

2019 GRACIE AWARDS ENTRY RULES:

1. Entries must have aired/debuted for the first time between January 1, 2018 and December 31, 2018.

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2. TV Clip Details: Clips must be a minimum of two (2) minutes long and a maximum of a total of 15 minutes long for all clips (not 15 minutes per clip) and a maximum of 3 clips or links total per entry.
3. We recommend that program entries, especially categories 17-20, 22-23, 25, 29-30, 37 and 39, include three (3) clips. You may submit either one continuous clip or separately edited pieces. Video submissions must start/cue with the talent being nominated (for individual achievement categories).
4. Audio Clip Details: Clips must be a minimum of two (2) minutes and a maximum of 15 minutes long for all clips (not 15 minutes per clip). You may submit either a continuous clip or a compilation of clip(s). Submitted pieces must be presented as originally aired.
5. Interactive Media entries must include the entry's URL or be uploaded into the awards software. All Interactive Media content and programming must be produced exclusively for the web and should have been published/posted in the dates provided above. The Gracie Awards acknowledge many times content is produced for multiple platform release which is welcomed and encouraged. If one piece was created for multi-platform release please include links to all mediums, (ex: television and IM).
6. Foreign language entries are accepted and must be submitted in English or accompanied by English subtitles or transcripts. Any entry that does not include subtitles or a transcript will not be judged.
7. All entries must be edited and cued to the start of the edited program material. If the entry is not edited, or noted to tell judges where to begin watching, judges will view beginning at the start of the program up to fifteen minutes. For actor submissions, we recommend editing the program to start when the individual is viewed.
8. Entries will be judged with other entries of the same classification. For example, Local Market entries will compete with other Local Market entries.
9. Judges reserve the right to switch an entry to another category if deemed entered into an incorrect category. Judges may also decline to give an award in a category or classification if there is no Gracie-worthy content submitted.
10. Entries may be submitted in more than one category; however, each category designated constitutes a separate entry requiring a separate completed entry form and entry fee for each category in which an entry is to be judged.

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11. A payment receipt is automatically emailed to the address provided when payment is processed. Entry fees are non-refundable.
12. AWMF reserves the right to rebroadcast portions of your submission during the awards programs; therefore, all necessary clearances are assumed by AWM/F for the awards program only.*

**Except in special approved circumstances where approved clips of winners will be supplied. Please contact gracies@allwomeninmedia.org for consideration.*